

Intent

Aurora Orchestra strives to bring the richest musical experiences to the broadest possible audience. Sharing the energy, creativity, and playfulness of the orchestra itself, the Aurora Learning resources bring music of the highest quality directly into your setting, introducing children to music in an innovative and exciting way. The common thread throughout all aspects of Aurora's work is simple: **we believe in exceptional music for all**, and the power that such experiences can have in shaping a young person's life.

Curriculum

Technical

Small building blocks to structure learning, with consolidation of learning through regular reviews and activities progressively becoming more complex.

Instrument extensions encourage students to engage with instrumental learning, opening doors for future academic or vocational study.

Constructive

Introduces and explores **interrelated elements of music** using **musical terminology**.

Circular learning, building on key skills across the ten-week programme and revisiting this learning in more depth every year within a coherent four-year spiralling curriculum.

Expressive

Simple, age-appropriate, call and response songs regularly recapped to embed learning.

Structured repetition of activities promotes resilience.

Opportunities for expressive music-making through performance and composition.

Sequencing

Flexible 10-week schemes of work designed to progressively **encounter, explore, and develop musical skills** and knowledge with **in-built scaffolding** to accommodate all learners.

Structured and in-built repetition: small, incremental steps in learning, continually revisited to embed understanding, develop resilience and reinforce learning.

Assessment

Provided for teachers:

- Skills progression document for each programme
- EYFS and KS1 assessment frameworks
- Comprehensive lesson plans and detailed learning objectives for every activity

Pedagogy

Process-based approach to learning: supporting teachers to facilitate the creative process through **modelling, guiding, and offering opportunities to experiment** and refine ideas and skills without necessarily having to lead.

Pupils meet creative intentions:

- understand and explore how music is created, produced and communicated
- experiment with, select and combine sounds using interrelated dimensions of music
- listen to music with concentration and play untuned and tuned instruments musically
- use their voices expressively and creatively in a call and response song, singing collectively and pitching accurately

Culture

Thriving musical culture fostered by **world-class musicians**, with a **distinctive** 'Music at Home' feature which extends the reach of the music curriculum beyond the school community, **strengthening cultural education** outside of the classroom.

Activities are planned to encourage the **spiritual, moral, social, and cultural development of pupils, improving cultural capital and facilitating broad personal development through music.**

Policy

Comprehensive resources save staff time, allowing them to develop a successful co-curricular life building on skills developed in **creative thinking** and role-play activities.

Presented as a sequence of films and recordings which can be displayed in the classroom, these are **ready and easy to use** with all the **planning and preparation already done.**

Systems

'Every teacher a music teacher'

Unique resources provide pathways for teachers new to delivering a music curriculum, as well as **hundreds of creative ideas** for experienced music teachers.

Linked and in-built CPD programmed to build teachers' confidence in music teaching throughout the term.

Impact

For a child to develop a lifelong appreciation of music they should have the opportunity to engage with a variety of musical experiences throughout their education, not only to lay the foundations for a strong musical understanding but also to develop their critical and enquiring minds, developing a confident sense of self going into their adult lives. The role of the teacher in this journey is of vital importance; as such, **teachers' professional development is placed at the heart of this resource** so that they too can become more confident musicians and practitioners.